**2019 Vocal Asia Festival**

**Asian Cup A Cappella Competition**

**APPLICATION FORM**

***Attention!***

* Please read all regulations, rights and duties thoroughly.
* Terms and conditions of the competition are agreed upon the completion of this application.
* Please finish all application procedures (include the payment of entry fee) in time. Any delay is considered as dropping out of the competition.

**Together with the application form, please send the materials listed below to** **festival@vocalasia.com** **before May 24.**

* **2** **group photos** with file size at least 300 dpi and 1MB.
* **2** **high quality rehearsing video or audio** files taken in the past 3 months as materials for preliminary selection (web links of videos are acceptable). Please note that pitch and time editing is not allowed.

|  |  |  |  |
| --- | --- | --- | --- |
| **Group Name** |  | **Country** |  |
| **Contact Person 1** |  | **Passport No. /Japan ID No.** |  |
| **Mobile** |  | **E-mail** |  |
| **Contact Person 2** |  | **Passport No. /Japan ID No.** |  |
| **Mobile** |  | **E-mail** |  |
| **Group Profile** |
| （Brief introduction of the group within 200 words in English, including its founding time and history）  |

**Member Information (No more than 8 people)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name** | **Gender** | **Voice part** | **Date of Birth** | **Passport No.** **/Japan ID No.** |
| Ex : Ching-Chong Cheng | Male | Tenor | 12/31/1980 | A12345Z |
| 1.  |  |  |  |  |
| 2. |  |  |  |  |
| 3. |  |  |  |  |
| 4. |  |  |  |  |
| 5. |  |  |  |  |
| 6. |  |  |  |  |
| 7. |  |  |  |  |
| 8. |  |  |  |  |

\*Each group has one chance to change singers (no more than one third of the group members) before **June 26**.

**Sound Engineer (Optional)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **Gender** | **Date of Birth** | **Passport No. /Japan ID No.** |
| 1. |  |  |   |

\*For groups that will bring their own equipment, please provide the tech list before **June 26**.

**Competition Song List:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Song** | **Music by** | **Lyrics by** | **Arranger** | **Voice parts** |
| Ex : Pass Me The Jazz | Anders Edenroth | Anders Edenroth | Anders Edenroth | 5 parts |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

\*Each group has only one chance to change the competition song list after submitting the application. The deadline will be on **June 26**.

\*Groups that get into the final round should provide score in JPG or PDF file before **June 26**.