**2015 Gwangju Asia University Student A Cappella Competition Rules**

**Purpose**

'2015 Gwangju Asia A Cappella Competition' pursues understanding and developing of Asia A Cappella and promoting friendship among the people who love A Cappella. Also applicants can compete in good faith in a pleasant atmosphere.

**Policy**

In General, each team participating any competition has to compete each other, but applicants should be friendly and co-operative each other, respond heart with audiences.

**Rules**

Without a doubt, 'Korea A Cappella Association' will treat everything fairly that happens in 'Korea A Cappella Competition'.

**Schedule of Competition**

Date – 19:00, July 17th, 2015

Location - Auditorium of Gwangju National University of Education

Organizer - Vocal Asia, Gwangju A Cappella Association

Supervisor - Vocal Korea, Gwangju Culture Foundation ***'Aureum‘***

**Audition**

Domestic applicants should send a video or audio files that you sing on competition. Teams that get through the preliminaries can move up to the finals.

Foreign applicants move up to the finals without preliminaries because they got qualifications already through recommendation from each country’s representative.

**Qualification for participation**

There's no age limit, but all singers should belong to any university(students on a leave of absence also). Also each group is made up from 3 to 7 members.

**Entry Fee**

- Only domestic applicants pay 100,000 won.

**Room and meal**

Only Foreign applicants will be provided room and meal of two nights and three days in Gwangju.

**Participation over twice**

Singers are permitted to participate in more than 1 group. But a team is not permitted to change part of members and make another stage as an another team.

**Time Limit Condition**

Each team has 15 minutes from starting first song to ending last song(including all of speaking and moving). Each team can use 15 minutes freely(3 songs, only a long medley, 5 short songs, musical, including theatrical elements etc.). If performance time's over, it can be a black mark for competition time and fairness between each team.

**repertoire**

There's no test piece for competition. Each team can make free repertoire.

applicants should let us know the list of the songs for evaluation and to avoid overlap each other. You can change repertoire, but from 1 hour before beginning after talk with organizer, you cannot.

**Instruments**

Basically, using any instruments is not allowed because A Cappella means singing without instrumental accompaniment. Only for some sense of rhythm, some instruments in hand(tambourine, maracas etc.) are allowed after talk with organizer. It is not allowed if instrumental accompaniment is big part of the song that you can't sing without it.

**Music Style**

There's no limit about music style. But please avoid any suggestive or violent things.

**Performance Order**

A stage producer determine the order in which the groups appear and notify on the day of competition at the stage. If there are some teams having similar color or same song, their performances will be separated. The order of performances will be determined fairly and carefully.

**Jury**

The jury consists of more than 3 people.

Basically, it includes an A Cappella musician, an Korea A Cappella Association person, co-organizer or concerned person of sponsor. The person who works in music industry, media, music education and who can evaluate A Cappella with expert knowledge can be included.

**Evaluation Standards**

There’s 5 evaluation standards for competition as follows :

1. Harmony 25% - overall stable harmony and balance with all parts.
2. Vocal 25% - musical expressiveness and technic of solo and each part.
3. Musicality 20% - Ability of arrangement and composition, Ability to interpret pre-existing songs.
4. Direction 20% - Movement, Clothes, Idea of variety performances and proper speaking.
5. Audience respond 10% - Feeling of stage through responds of audiences.

**Waiting Room**

All the teams use same waiting room, so please be well-mannered each other.

**Sound check**

Teams should submit their cue sheet(Setting of microphone, Number of microphone, etc).

Before competition starts, you can rehearsal to check sound on the stage about few minutes.

**Sound System**

For this competition, we will try to supply good sound system and set-up sound in advance to complete competition smoothly. Each team can control distance of microphone, volume, etc or ask us for simple things. But it is not allowed to make ‘Base’ part’s volume or low tone too much and highlight particular part using ‘Vocal effecter’ too much(including vocal drum).

**Stage effect or Using video**

For Fairness, it is not allowed to use specific effects or video.

**Prizes**

1. 1st Prize : 2,000,000 won / Certificate
2. 2nd Prize : 500,000 won / Certificate

3. 3rd Prize : 300,000 won / Certificate

4. 4th Prize : 200,000 won / Certificate

**Private section Personal sector Individual sector**

1. Best vocal prize : Certificate / Prize
2. Best base prize : Certificate / Prize
3. Best percussion prize : Certificate / Prize

**Inquiry**

2015 Gwangju Asia A Cappella Festival **Office**

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